

Samuel J. Maughan

Aquarius

for

Symphony Orchestra

(May 2024)

Duration: 5:47 (approx.)

Full Score (in C)

Instrumentation

Flute 1
Flute 2 (Piccolo)
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 3 in F
Horn 2 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba

4 Timpani [1 player]

Percussion [1 player]:
 Marimba
 Tam-tam

Harp

Piano

Violin I [16]
Violin II [14]
Viola [10]
Violoncello [8]
Double Bass (with C extension) [6]

Tranquillo ♩ = 80

Flute 1.2 *mp*

Oboe 1.2

Clarinet in Bb 1.2 *pp* *p* *mp*

Bass Clarinet *p* *pp* *p*

Bassoon 1.2 *p* *p*

Horn in F 1.3 *mp*

Horn in F 2.4 *mp*

Trumpet in Bb 1.2

Trombone 1.2 *p*

Bass Trombone *p*

Tuba

Timpani *p* *p*

Percussion 1 [Marimba]

Harp *mf* *mf*

Piano

Violin I *mp* *non legato* *div. a 3 non legato* *mp* *non legato*

Violin II *mp* *non legato* *div. a 3 non legato* *mp* *non legato*

Viola *p* *p*

Violoncello *p* *p*

Double Bass *p* *p*

This page of the musical score for 'Aquarius' includes the following parts and markings:

- Fl. 1.2:** Starts at measure 13 with a melodic line.
- Ob. 1/2:** Remains silent throughout this section.
- Cl. in Bb 1/2:** Plays a melodic line with a *p* dynamic.
- B. Cl.:** Plays a melodic line with a *p* dynamic.
- Bsn 1/2:** Plays a melodic line with a *p* dynamic.
- Hn in F 1.3:** Starts at measure 13 with a melodic line, marked *mf*, then *sfz*, and finally *p*.
- Hn in F 2.4:** Starts at measure 13 with a melodic line, marked *mf*, then *sfz*, and finally *p*.
- Tpt in Bb 1.2:** Starts at measure 13 with a melodic line, marked *mp*, then *sfz*, and finally *p*.
- Tbn. 1.2:** Starts at measure 13 with a melodic line, marked *mp*, then *sfz*, and finally *p*.
- B. Tbn.:** Starts at measure 13 with a melodic line, marked *mp*, then *sfz*, and finally *p*.
- Tba:** Remains silent throughout this section.
- Timp.:** Remains silent throughout this section.
- Perc. 1:** Remains silent throughout this section.
- Hp:** Starts at measure 13 with a melodic line, marked *f* and *mp*.
- Pno:** Remains silent throughout this section.
- Vln I 1.2.3:** Starts at measure 13 with a melodic line, marked *div. a 3* and *unis.*
- Vln II 1.2.3:** Starts at measure 13 with a melodic line, marked *div. a 3* and *unis.*
- Vla:** Starts at measure 13 with a melodic line.
- Vc. 1/2:** Starts at measure 13 with a melodic line, marked *div.*
- D. B.:** Starts at measure 13 with a melodic line, marked *p*.

Risoluto $\text{♩} = 60$

B Allegretto Giusto $\text{♩} = 112$

Fl. 1 *mf* *f* *mp*

Picc. *mf* *f* *mp*

Ob. 1/2 *mf* *f* *mp*

Cl. in Bb 1.2 *mf* *f* *mp*

B. Cl. *mf* *f* *p* *fp*

Bsn 1.2 *mf* *f* *p*

Hn in F 1.3 *f* *p*

Hn in F 2.4 *f* *p*

Tpt in Bb 1.2 *f* *p*

Tbn. 1.2 *f* *p*

B. Tbn. *f* *p*

Tba *f* *p* *fp*

Timp. *f* *< f*

Perc. 1 *mp* **Marimba**

Hp *mp* *sfz*

Pno *mp* *sfz*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f* *mf*

Vc. *mf* *f* *mp*

D. B. *mf* *f* *mp*

62

Fl. 1.2 *a 2*
poco marcato
mf

Ob. 1.2 *a 2*
poco marcato
mf

Cl. in Bb 1.2 *a 2*
p

B. Cl.

Bsn 1.2 *a 2*
p

Hn in F 1.3 *a 2*
mp

Hn in F 2.4 *a 2*
mp

Tpt in Bb 1.2 *a 2*
mp

Tbn. 1.2

B. Tbn.

Tba *mp*

Timp. *< mf*

Perc. 1

Hp *mf*

Pno *sfz*

Vln I 1.2.3 *mf*
div. a 3

Vln II 1.2.3 *mf*
div. a 3

Vla

Vc. *mp*

D. B. *mp*

70

Fl. 1.2 *a 2* poco marcato *f*

Ob. 1.2 *a 2* poco marcato *f*

Cl. in Bb 1.2 *a 2* *p* *mp*

B. Cl. *mf*

Bsn 1.2 *a 2* *mp* *mp*

Hn in F 1.3 *a 2* *mf* *mf*

Hn in F 2.4 *a 2* *mf* *mf*

Tpt in Bb 1.2 *mf* *mf*

Tbn. 1.2

B. Tbn.

Tba *mf* *mf*

Timp. *< f* *< f*

Perc. 1 *mp*

Hp *f* *mp* *sfz*

Pno *mp* *sfz* *sfz*

Vln I 1.2.3 *div. a 3* *f* *mf*

Vln II 1.2.3 *div. a 3* *f* *mf*

Vla *mp*

Vc. *mf* *mf*

D. B. *mf* *mf*

E accel.....

85

Fl. 1

Fl. 2 To Piccolo

Ob. 1.2 *mp cresc.*

Cl. in Bb 1.2 *mp cresc.*

B. Cl. *mp cresc.*

Bsn 1.2 *mp cresc. poco a poco*

Hn in F 1.3 *mp cresc. poco a poco*

Hn in F 2.4 *mp cresc. poco a poco*

Tpt in Bb 1.2 *mp cresc. poco a poco*

Tbn. 1.2 *mp cresc. poco a poco*

B. Tbn.

Tba

Timp.

Perc. 1 To Tam-tam

Hp

Pno *mp cresc.* *sfz* *sfz* *sfz* *mf*

Vln I

Vln II *mf*

Vla *mp cresc.* *mf*

Vc. *mp cresc. poco a poco* *mf*

D. B.

97 **F** Grandioso $\text{♩} = 80$

Fl. 1 *ff* **Flute** *f*

Fl. 2 *ff* *f*

Ob. 1.2 *ff* *f*

Cl. in Bb 1.2 *ff* *f*

B. Cl. *sfz* *f*

Bsn 1.2 *sfz* *f*

Hn in F 1.3 *f* *ff*

Hn in F 2.4 *f* *ff*

Tpt in Bb 1.2 *f* *ff*

Tbn. 1.2 *sfz* *f*

B. Tbn. *sfz* *f*

Tba *sfz* *f*

Timp. *sfz* *f* *f*

Perc. 1 **Tam-tam** *ff* *ff* *f*

Hp *ff*

Pno *sfz* *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *sfz* *f*

D. B. *sfz* *f*

105

Fl. 1.2 *ff* *f dim.*

Ob. 1.2 *ff* *f dim.*

Cl. in Bb 1.2 *ff* *f dim.*

B. Cl. *dim. poco a poco*

Bsn 1 2 *f* *dim. poco a poco*

Hn in F 1.3 *f* *dim. poco a poco*

Hn in F 2.4 *f* *dim. poco a poco*

Tpt in Bb 1 *f* *dim. poco a poco*

Tpt in Bb 2 *f* *dim. poco a poco*

Tbn. 1.2 *dim. poco a poco*

B. Tbn. *dim. poco a poco*

Tba *dim. poco a poco*

Timp. *f* *f*

Perc. 1 *ff* *f*

Hp *ff*

Pno *dim.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *dim.*

D. B. *dim.*

rit..... G Tranquillo ♩ = 80

112 a 2

Fl. 1.2 *mf* *mp*

Ob. 1.2 *mf* *mp*

Cl. in Bb 1.2 *mf* *pp* *pp* *mp*

B. Cl. *mf* *mp* *p* *pp*

Bsn 1 *mf* *mp* *p*

Bsn 2 *mf* *mp* *p*

Hn in F 1.3 *mp* *mp*

Hn in F 2.4 *mp* *mp*

Tpt in Bb 1 *mp* *p*

Tpt in Bb 2 *mp* *p*

Tbn. 1.2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Tba *mf* *mp*

Timp. *p*

Perc. 1 *mf* *mp*

Hp *mf*

Pno *mf* *p*

Vln I *mp* *div. a 3*

Vln II *mp* *div. a 3*

Vla *p*

Vc. *mf* *mp* *p* *div.*

D. B. *mf* *mp* *p*

125

Fl. 1.2 *mp*

Ob. 1.2

Cl. in Bb 1/2 *p*

B. Cl. *p*

Bsn 1/2 *p*

Hn in F 1.3 *mf*

Hn in F 2.4 *mf*

Tpt in Bb 1.2 *mp*

Tbn. 1.2 *mp*

B. Tbn. *mp*

Tba

Timp. *p*

Perc. 1

Hp *mf*

Pno

Vln I 1.2.3 *mp* *div. a 3*

Vln II 1.2.3 *mp* *div. a 3*

Vla *p*

Vc. 1/2 *p* *div.*

D. B. *p*

f

134

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
B. Cl.
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Perc. 1
Hp
Pno
Vln I 1.2
Vln II 1.2
Vla
Vc. 1.2
D. B.

mf
p
mf
p
p
p
p
mp
mf
mp
div. a 2
mp
div. a 2
mp
div.
mp
mp