

Samuel J. Maughan

Symphony in G Minor

for

Symphony Orchestra

(May 2024)

Duration: 10' 15" (approx.)

Full Score (in C)

Instrumentation

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 3 in F

Horn 2 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Bass Trombone

4 Timpani (A, D, G, C) [1 player]

Violin I [16]

Violin II [14]

Viola [10]

Violoncello [8]

Double Bass [6]

Symphony in G minor

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Moderato appassionato (♩ = c. 90)

The score is written for a full orchestra. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Moderato appassionato, with a quarter note equal to approximately 90 beats per minute. The score is divided into two systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn in F 1.3, Horn in F 2.4, Trumpet in Bb 1.2, Trombone 1.2, Bass Trombone, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *non vib.* for the trumpet and *a 2* for the horns. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

7

a 2

mf

mf

mf

mp

mf

mf

mf

f

A

14

Fl. 1.2 a2

Ob. 1.2 mp

Cl. in Bb 1.2 mp

Bsn. 1.2 mf

Hn in F 1.3 a2 mp

Hn in F 2.4 a2 mp

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla. mf

Vc. mf

D. B.

36

Fl. 1.2 a 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1.2 a 2

Hn in F 1.3 a 2

Hn in F 2.4 a 2

Tpt in Bb 1.2

Tbn. 1 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

49 ^{a 2} D

Fl. 1.2 ^{a 2} *f* *mf*

Ob. 1.2 *f* *mf*

Cl. in Bb 1 2 *f* *mf*

Bsn 1.2 ^{a 2} *f* *mf*

Hn in F 1.3 ^{a 2} *mp*

Hn in F 2.4 ^{a 2} *mp*

Tpt in Bb 1.2 ^{a 2}

Tbn. 1.2

B. Tbn.

Timp.

Vln I *pizz.* *mp*

Vln II *pizz.* *mp*

Vla *pizz.* *mp*

Vc. *mf*

D. B. *pizz.* *mf*

56

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

a 2

3

63

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

70

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

a 2

77

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.3 ^{a 2}

Hn in F 2.4 ^{a 2}

Tpt in Bb 1.2 ^{a 2}

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

3

84 **E**

Fl. 1 2
mf *f*

Ob. 1 2
mf

Cl. in Bb 1 2
mf *f*

Bsn 1 2
mf *f*

Hn in F 1.3
mf

Hn in F 2.4
mf

Tpt in Bb 1.2
mp

Tbn. 1.2

B. Tbn.

Timp.

Vln I
f arco

Vln II
f arco

Vla
mf arco

Vc.
f

D. B.
f arco

98 ^{a 2} G

Fl. 1. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mf*

Bsn 1 2 *mf*

Hn in F 1.3 *mp*

Hn in F 2.4 *mp*

Tpt in Bb 1.2 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mf*

D. B. *mf*

105

H

Fl. 1.2 *f* *a 2*

Ob. 1.2 *mf*

Cl. in Bb 1.2 *f* *mf*

Bsn 1.2 *mf* *f*

Hn in F 1.3 *mf* *a 2*

Hn in F 2.4 *mf* *a 2*

Tpt in Bb 1.2 *f* *a 2*

Tbn. 1.2

B. Tbn.

Timp.

Vln I *f*

Vln II *f*

Vla

Vc. *f*

D. B. *f*

K *accelerando poco a poco*.....

126 *a 2*

Fl. 1. 2 *mp* *mf*

Ob. 1 2 *mp*

Cl. in Bb 1. 2 *mp* *mp*

Bsn 1 2 *mp* *mf*

Hn in F 1. 3

Hn in F 2. 4

Tpt in Bb 1. 2

Tbn. 1. 2

B. Tbn.

Timp.

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mf*

Vc. *mp* *mf*

D. B.

132

Fl. 1.2 *cresc. poco a poco* *f*

Ob. 1.2 *cresc. poco a poco* *mf* *f*

Cl. in Bb 1.2 *cresc. poco a poco* *mf*

Bsn. 1.2 *cresc. poco a poco* *f*

Hn in F 1.3 *mp*

Hn in F 2.4 *mp*

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I *cresc. poco a poco* *f*

Vln II *cresc. poco a poco* *f*

Vla *cresc. poco a poco* *mf*

Vc. *cresc. poco a poco* *f*

D. B. *cresc. poco a poco* *f*

146

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

3

f 3

mf

mf

mf

#2.

152

Fl. 1. 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1. 3

Hn in F 2. 4

Tpt in Bb 1. 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

a 2

166

Fl. 1. 2

Ob. 1. 2

Cl. in Bb 1. 2

Bsn. 1. 2

Hn in F 1. 3

Hn in F 2. 4

Tpt in Bb 1. 2

Tbn. 1. 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

a 2

b

7¹

2.

O

187

Fl. 1.2 a 2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2 mf

Hn in F 1.3 a 2 mp

Hn in F 2.4 a 2 mp

Tpt in B \flat 1.2

Tbn. 1.2 a 2 mp

B. Tbn.

Timp.

Vln I

Vln II mf

Vla mf

Vc. mf

D. B. mf

194

Fl. 1.2 a 2 P

Ob. 1.2 1. 2. *f*

Cl. in B \flat 1.2 *f*

Bsn 1.2 *f*

Hn in F 1.3 a 2 *mf*

Hn in F 2.4 a 2 *mf*

Tpt in B \flat 1.2

Tbn. 1.2 a 2 *mf*

B. Tbn.

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

208 **Q** a 2

Fl. 1. 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1. 2 *mf* a 2

Hn in F 1. 3 a 2

Hn in F 2. 4 a 2

Tpt in Bb 1. 2 a 2

Tbn. 1. 2 a 2

B. Tbn.

Timp.

Vln I

Vln II *mf*

Vla *mf*

Vc.

D. B.

R

221

Fl. 1.2 *ff* *mf* *f* *3*

Ob. 1.2 *ff* *mp* *mf* *3*

Cl. in Bb 1.2 *ff* *mp* *mf* *3*

Bsn 1.2 *ff* *f*

Hn in F 1.3 *f* *mp* *mf*

Hn in F 2.4 *f* *mf*

Tpt in Bb 1.2 *f*

Tbn. 1.2 *f* *mf*

B. Tbn. *f*

Timp. *f* *mf*

Vln I *ff* *mf* *f* *3*

Vln II *ff* *mf* *f* *3*

Vla *ff* *mf*

Vc. *ff* *f*

D. B. *ff* *f*

228

Fl. 1.2 *a 2*

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.3 *a 2*

Hn in F 2.4 *a 2*

Tpt in Bb 1.2 *a 2* *f*

Tbn. 1.2 *a 2*

B. Tbn.

Timp. *mf*

Vln I

Vln II

Vla

Vc.

D. B.

242

Fl. 1.2 *a 2*

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.3 *a 2*

Hn in F 2.4 *a 2*

Tpt in Bb 1.2 *a 2* *f*

Tbn. 1.2 *a 2*

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

248

Fl. 1.2 a 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.3 a 2

Hn in F 2.4 a 2

Tpt in Bb 1.2 a 2

Tbn. 1.2 a 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for page 37 of the Symphony in G minor. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Bass Trombone. The percussion section has Timpani. The string section consists of Violin I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as triplets, accents, and dynamic markings.

261 *a 2*

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1
2

Hn in F 1.3 *a 2*

Hn in F 2.4 *a 2*

Tpt in Bb 1.2

Tbn. 1.2 *a 2*

B. Tbn.

Timp. *f*

Vln I

Vln II

Vla

Vc.

D. B.

275 ^{a 2} U

Fl. 1.2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tbn. 1.2
B. Tbn.
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

282

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

ff

f

V

289

Fl. 1. 2 a 2

Ob. 1 2 1. 2.

Cl. in Bb 1 2 1. 2.

Bsn 1 2

Hn in F 1. 3 a 2

Hn in F 2. 4 a 2

Tpt in Bb 1. 2 a 2 ff f

Tbn. 1. 2 a 2

B. Tbn.

Timp. ff

Vln I

Vln II

Vla

Vc.

D. B.

W

